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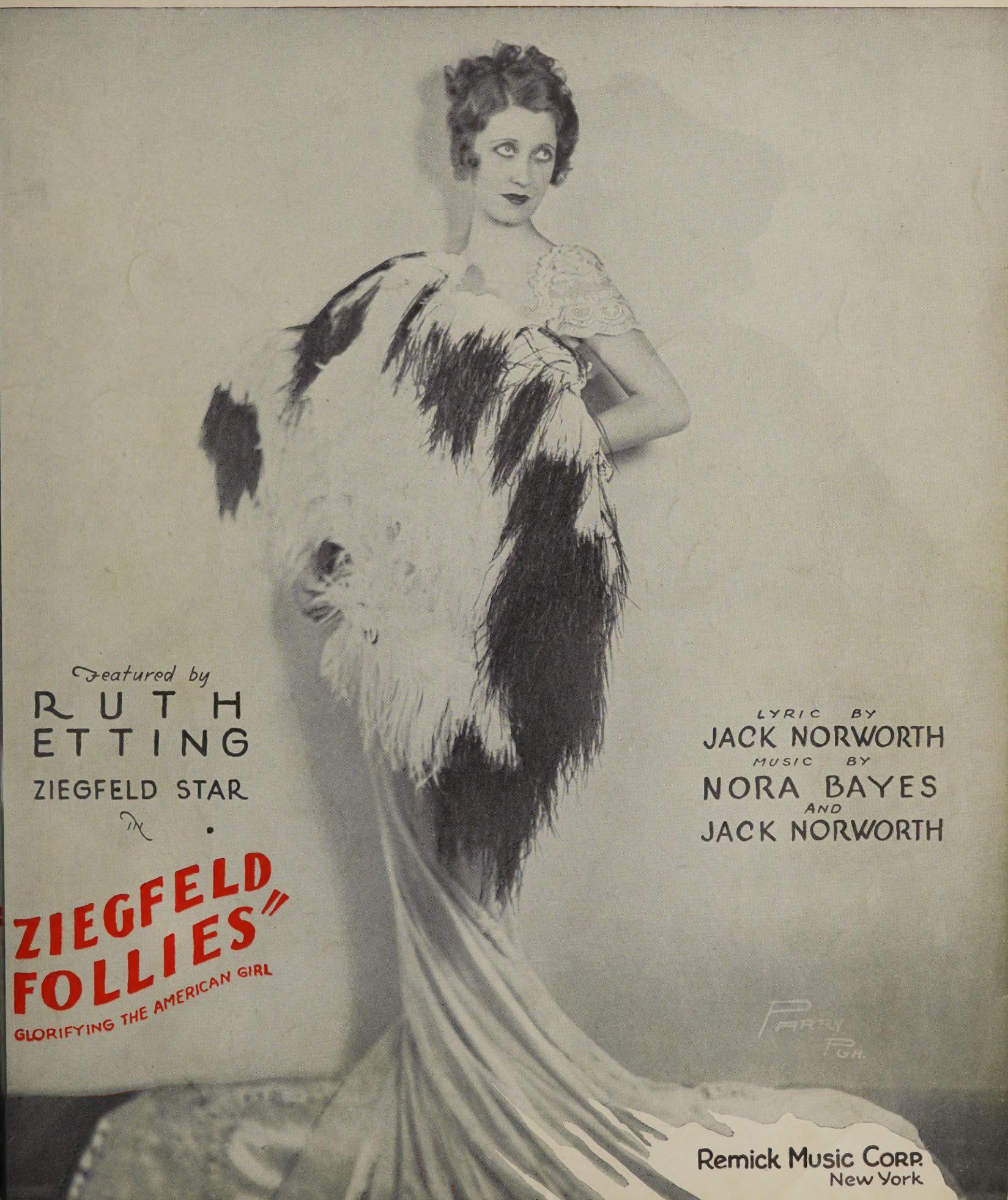
SHINE ON HARVEST MOON

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ZIEGFELD STAR
IN
"ZIEGFELD FOLLIES"
GLORIFYING THE AMERICAN GIRL

LYRIC BY
JACK NORWORTH
MUSIC BY
NORA BAYES
AND
JACK NORWORTH

Remick Music Corp.
New York

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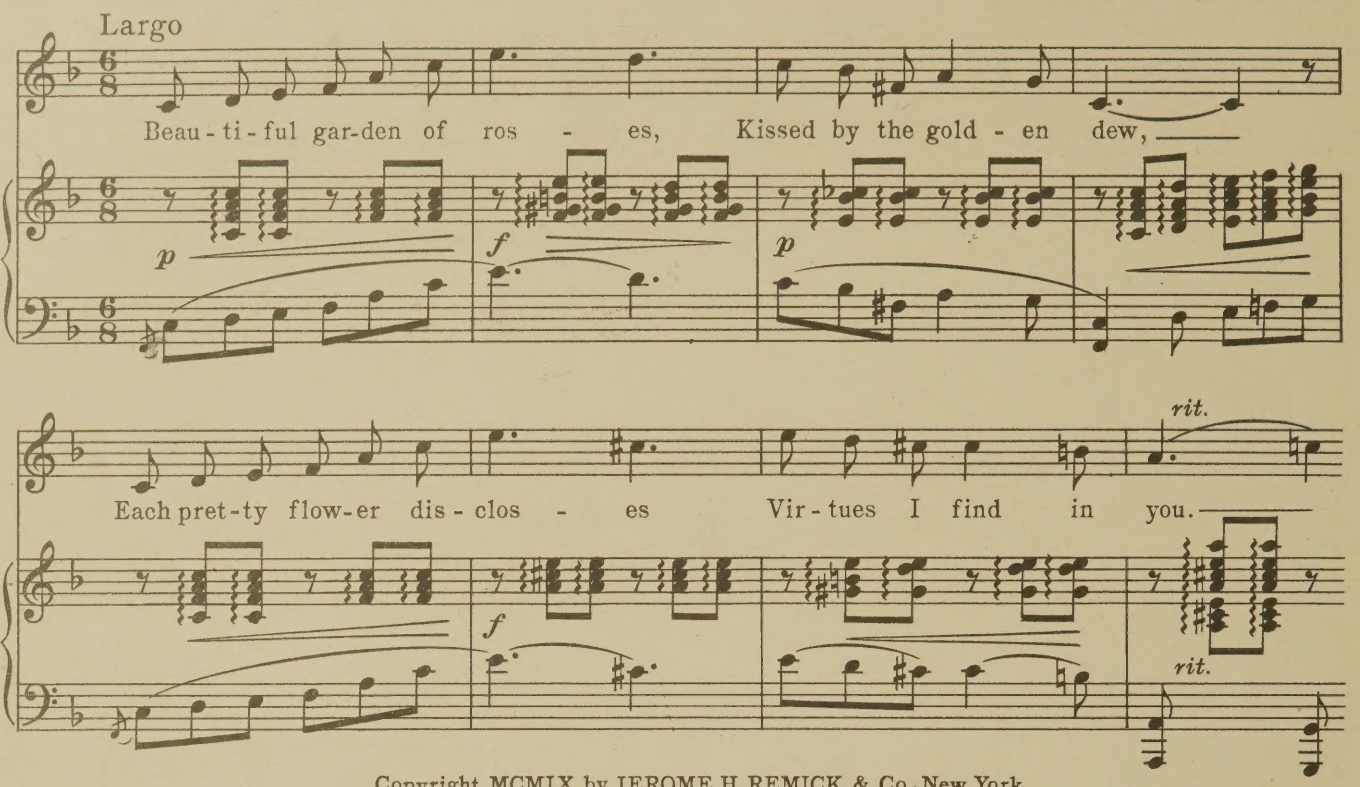
THE GARDEN OF ROSES

Words by
J. E. DEMPSEY

Verse Fminor, Chorus Fmajor (*c to e♮*)

Music by
JOHANN C. SCHMID



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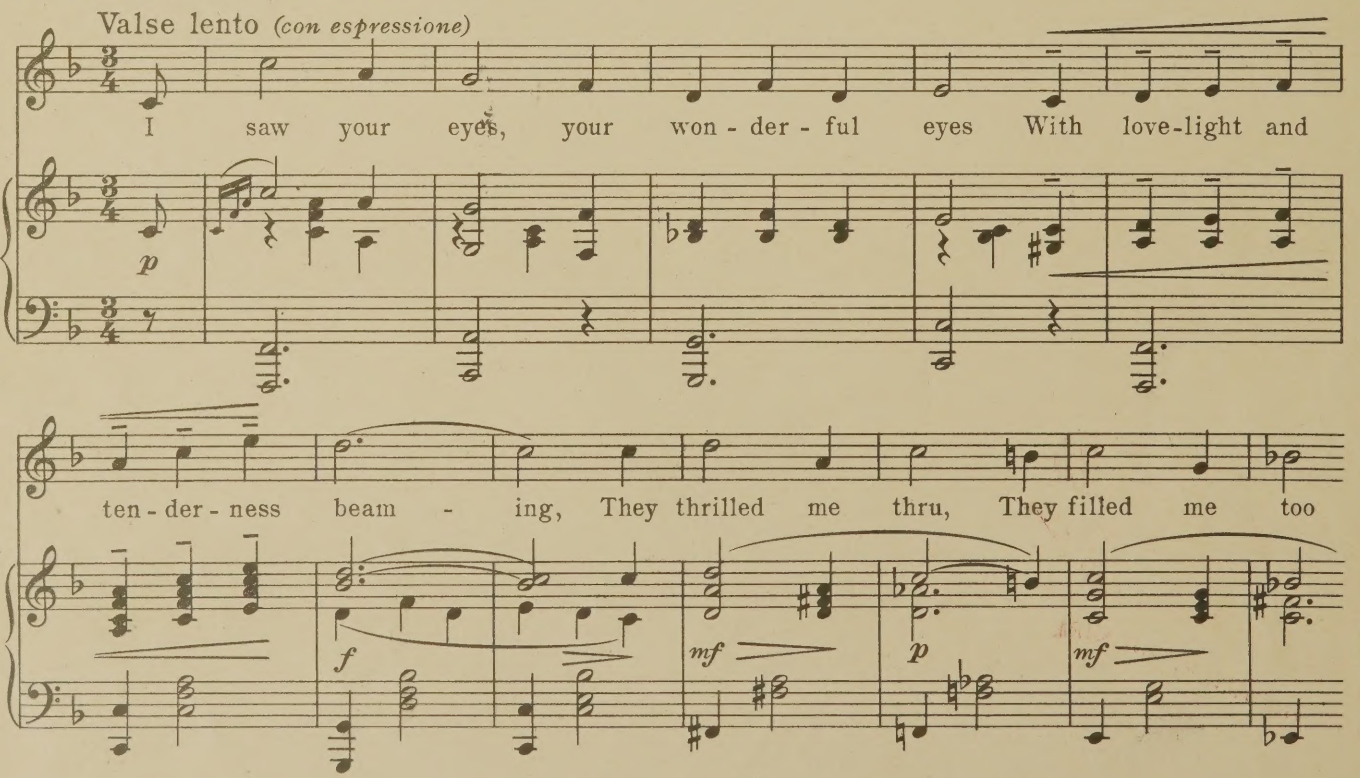
YOUR EYES HAVE TOLD ME SO

Lyric by
GUS KAHN and
EGBERT VAN ALSTYNE

Three Keys
E♭, (*b♭ to e♭*) F, (*c to f*) A♭, (*e♭ to a♭*)

Music by
WALTER BLAUFUSS


Valse lento (con espressione)
I saw your eyes, your won - der - ful eyes With love-light and
ten - der - ness beam - ing, They thrilled me thru, They filled me too

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UPB

SHINE ON HARVEST MOON

SONG

Ukulele in D
Tune Uke thus A D F♯ B

Words by
JACK NORWORTH

when played with Piano (Tenor Banjo, Mandola, Guitar etc. play chords marked over diagrams.)

Music by
NORA BAYES-NORWORTH

Moderato

PIANO

f

VOICE

(B7) (Em) (B7)

The night was might-y dark so you could
I can't see why a boy should sigh, when

mf *p*

(Em) (Am) (Em) (C7) (B7)

hard-ly see,— For the moon re-fused to shine,
by his side— is the girl he loves so true,

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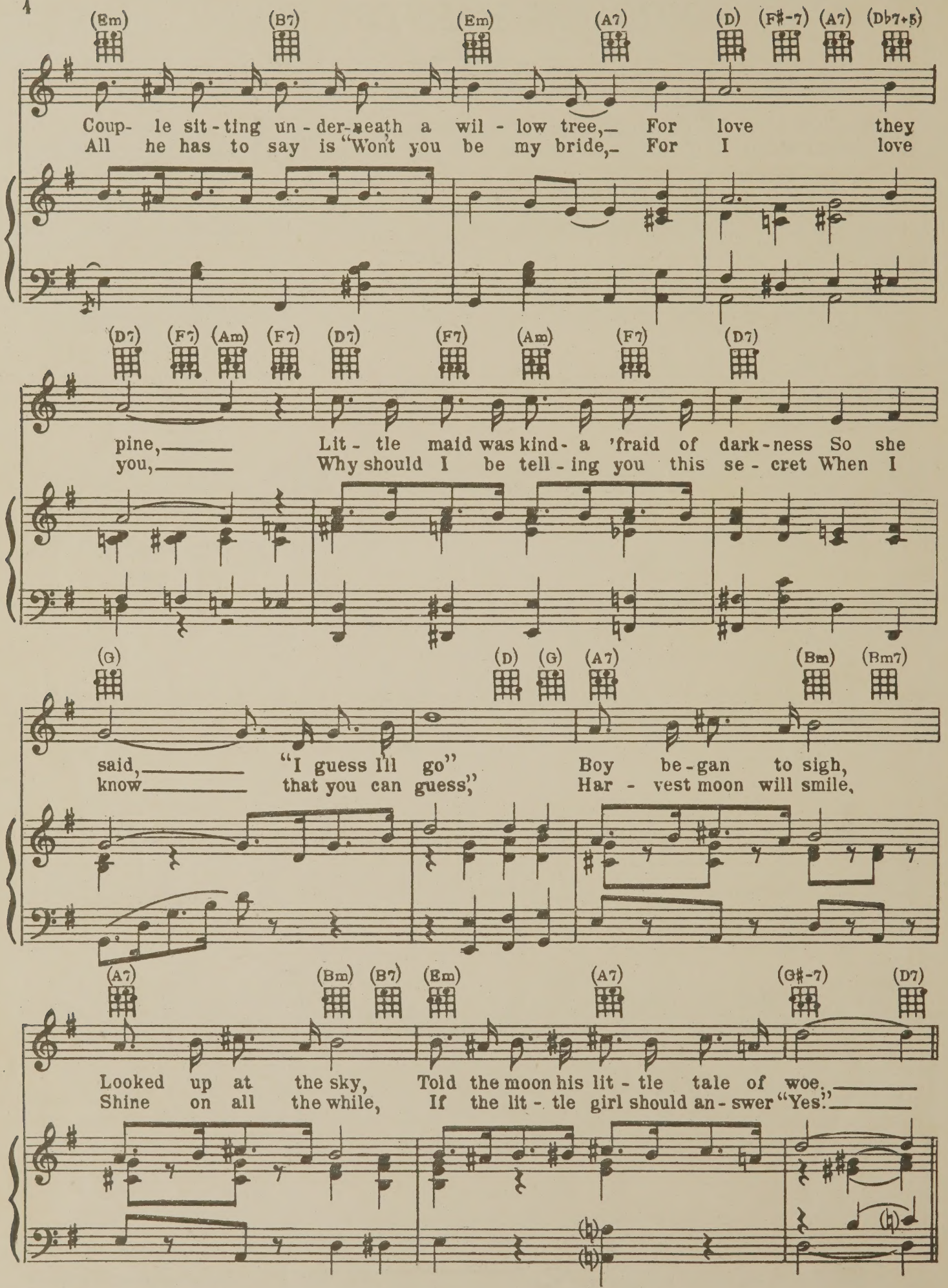
(Em) (B7) (Em) (A7) (D) (F#-7) (A7) (Db7+5)
Coup- le sit - ting un - der-neath a wil - low tree,— For love they
All he has to say is "Won't you be my bride,— For I love
(D7) (F7) (Am) (F7) (D7) (F7) (Am) (F7) (D7)
pine,— Lit - tle maid was kind- a 'fraid of dark-ness So she
you,— Why should I be tell - ing you this se - cret When I
(G) (D) (G) (A7) (Bm) (Bm7)
said,— "I guess I'll go" Boy be-gan to sigh,
know— that you can guess," Har - vest moon will smile,
(A7) (Bm) (B7) (Em) (A7) (G#-7) (D7)
Looked up at the sky, Told the moon his lit - tle tale of woe.—
Shine on all the while, If the lit - tle girl should an - swer "Yes."—

CHORUS (E7) (A7)

Oh, shine on, shine on har-vest moon up in the sky.

(D7) (G) (D7) (C#-7) (Bm) (C) (G) (C#-7) (G)

I ain't had no lov-in' Since A-pril, and Jan-u-a-ry June or Ju-ly, Oh

(E7) (A7)

Snow time ain't no time to stay outdoors and spoon, So,

(D7) (G) (C) (G)

shine on, shine on, har-vest moon, For me and my gal.

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MARY, YOU'RE A LITTLE BIT OLD FASHIONED
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